

WATT/Puppy System 8 vs. System 7 Comparison

New Tweeter

The tweeter developed for the MAXX Series 2 is now implemented in the System 8. High frequency noise and grain are audibly reduced. The MAXX Series 2 has been heralded as a true benchmark by many of the audio world's most distinguished voices. Now the WATT/Puppy takes its place alongside this paragon of musicality. The perception of air and extension, combined with sweetness and listenability, far surpasses any other comparable design on the market.

New WATT Cabinet

An entirely new internal bracing configuration using the combination of X material (prized for its lack of coloration and resonance) and M material (prized for its midrange clarity) are used in the WATT module. The System 8 sounds more effortless, has greater transient impact, and achieves added tonal beauty and purity as a result.

New Pin Grill

In the System 8 grill assembly, Alexandria-style pin hardware replaces the Velcro® used in the System 7. Grill fit and alignment are improved. The X material grill frame is coupled more consistently and securely to the loudspeaker baffle, improving grills that were already state of the art in terms of non-contribution. Additionally, the diffraction pad is now recessed and fits flush to System 8's façade.

New Crossover

The anti-jitter crossover technology developed for MAXX Series 2 and Sophia Series 2 is now part of the System 8. The transition from midrange to treble is significantly more coherent and seamless. Transients are more clearly delineated, without audible overshoot and grain. Bass linearity, impact, and speed increase. The System 8 achieves greater tonal beauty and superior resolution—the same apparent paradox of the MAXX Series 2.



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